



Presents ...

The Resource Exchange

News from the ECCDC Lending Library

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Using story sacks in early learning settings is an excellent way to immerse children in the storytelling experience through interactive activities that create and sustain interest in books and stories. These resources allow children to participate in story time through hands-on imaginative and small-world play.

New Story Sacks Available for Borrowing



The Giving Tree Story Sack

The story sack includes many hands-on materials to explore the story "The Giving Tree."



The Three Little Pigs Story Sack

The story sack includes many hands-on materials to explore the story "The Three Little Pigs."



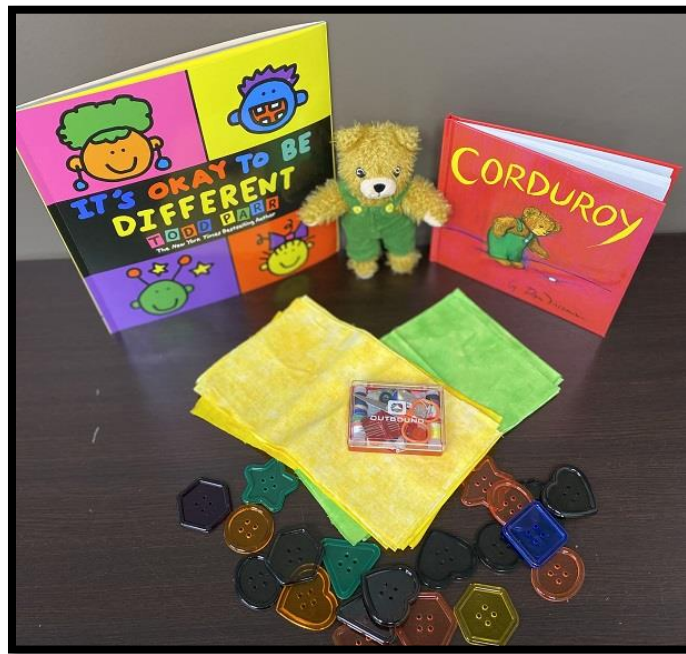
Mindful Mr. Sloth Story Sack

The story sack includes many hands-on materials to explore the story "Mindful Mrs. Sloth."



Stone Soup Story Sack

The story sack includes many hands-on materials to explore the story "Stone Soup."



Corduroy Story Sack

The story sack includes many hands-on materials to explore the story "Corduroy."





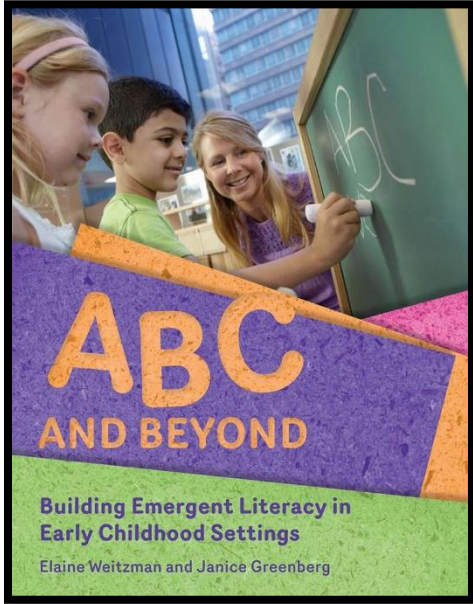
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Planning & Research Documents

Check Out These Resources in the ECCDC Resource Lending Library!



ABC and Beyond- Building Emergent Literacy in Early Childhood Settings

Elaine Weitzman & Janice Greenburg

This book introduces educators to a variety of methods of incorporating literacy in early learning environments, through natural learning provocations and environmental design.



Literacy Outdoors

50 Exciting Starting Points for Outdoor Literacy Environments

Ros Bayley, Helen Bromley, Lynn Broadbent

This book aims to provide practical help in creating literate outdoor spaces to engage young learners. Ideas include role-play activities, outdoor provision and how popular stories can be used to enhance learning experiences.



Sarah's Scope

Sarah McTavish, ECCDC Summer Intern

What Can Educators Learn from Story Sack Play?

- As a form of small world play, story sack play often **uncovers a child's internalized understanding of power, language, and social pressures**. Educators have the opportunity to learn a lot about how a child understands power structures within their family or school dynamic, by observing how they choose to represent a story's messaging in their play and story re-creations. Look out for how a child chooses to change a story's characters, outcomes, or relationships in their play.
- Story Sacks **offer the opportunity for educators to observe and quantify a child's comprehension** of the story, by providing them the opportunity to re-create the tale through small-world play. To better understand how clearly a child comprehends a book's messaging, look out for the child's ability to bring the themes of the text to life through play and exploration.

Source: Barron, I., & Powell, J. (2002). Story sacks, children's narratives and the social construction of Reality. *Citizenship, Social and Economics Education*, 5(3), 129–137. <https://doi.org/10.2304/csee.2002.5.3.129>.

The Anatomy of the Story Sack



Imaginative Play Items & Costume Pieces

Copy of the Story

Character Plush Toys

Vocabulary Resources

Activity Prompts

Puppets

Creative Art Materials



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Helpful Links for Educators to Share with Families on Story Sacks

Click here: [Story Sacks Manual](#)

Click here: [In Praise of Story Sacks](#)

Click here (Video): [Turn Any Book Into a Story Sack](#)



Connor's Corner

Connor Walsh, ECCDC Summer Intern

Examples of Effective Story Sacks

The Very Hungry Caterpillar

Contents:

- Caterpillar/Butterfly plush
- Lifecycle of a butterfly figures
- Days of the week sequencing cards
- Play food props.
- Non-fiction books about butterflies and caterpillars
- Activities: fruit stamping, painting butterflies

Little Red Riding Hood

Contents:

- Little Red Riding Hood doll
- Wolf puppet
- A basket full of fabric flowers
- A red clock
- Pictures of a forest
- Activities: recipe for cookies for Grandma

